

**BACHELOR OF ARTS (HONOURS) ENGLISH – THIRD SEMESTER**

Third Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Business Entrepreneurship and Management	4	100
2	Sociology of India.	4	100
3	हिंदी भाषा साहित्य का उद्भव और विकास	4	100
4	History of India from CE 300 to 1206	4	100
5	Indian Government & Politics	4	100
6	American Literature	4	100
<b>Total</b>		<b>24</b>	

**Subject Name: BUSINESS ENTREPRENEURSHIP AND MANAGEMENT**

- 1. Entrepreneurship:** Concept, value creation, entrepreneurial mindset-innovation and creativity, entrepreneurial decision making-use of biases and heuristics, risk bearing, social and commercial entrepreneurship.
- 2. Business:** Concept, types, facilitators and inhibitors of business, role of e-commerce and m-commerce, technological innovation and its viability, ethical considerations.
- 3. Market and Society:** Generation and utilization of resources, concept of market, exploring and segmenting the market, demand and supply factors, understanding customer adoption process.
- 4. Management:** Concept, function and culture of management, innovation and technology, managing finance, role of incentives and managing human resource.

**Subject Name: SOCIOLOGY OF INDIA**

1. India as a Plural Society
2. Social Institutions and Practices
  - a. Caste
  - b. Tribe
  - c. Class
  - d. Village
  - e. Family and Kinship
3. Identities and Change
  - a. Dalits' Movement
  - b. Women's Movement
4. Challenges to State and Society
  - a. Communalism

b. Secularism

**Suggested Readings:**

1. Mason, Philip 1967. "Unity and Diversity : An Introductory Review" in Philip Mason(ed.) India and Ceylon: Unity and Diversity. London: Oxford University Press, Introduction. 4 \
2. Stern, Robert W. 2003. Changing India. Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31
3. Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) Social Inequality: Selected Readings. Harmondsworth: Penguin Books, pp.265-272.
4. Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", The Far Eastern Quarterly, Volume 15, No. 4, pp 481-496.
5. Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), India and Ceylon : Unity and Diversity, New York: Oxford University Press, Chapter 9.
6. 2.3.1 Thorner, Daniel, 1992. "Agrarian Structure" in Dipankar Gupta (ed.), Social Stratification in India, New Delhi: Oxford University Press, pp. 261-270.
7. 2.3.2 Deshpande, Satish, 2003, Contemporary India : A Sociological View. New Delhi; Viking, pp. 125-150.
8. 2.4.1 Srinivas, M.N., 1987, The Dominant Caste and Other Essays, Delhi: Oxford University Press, pp.20-59.
9. 2.5.1 Shah, A. M., 1998, The Family in India: Critical Essays. New Delhi: Orient Longman, pp.52-63.
10. 2.5.2 Karve, Iravati. 1994, „The Kinship map of India“, in Patricia Uberoi(ed.) Family, kinship and marriage in India. Delhi: Oxford University Press, pp.50-73.
11. 3.1 Shah, Ghanshyam. 2001, Dalit identity and politics. Delhi: Sage Publications, Chapter 1 and 7.
12. 3.2 Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women"s movement“, in Nivedita Menon (ed.) Gender and Politics in India. Delhi: Oxford University Press, pp. 342-369.
13. 4.1 Madan, T.N., 1997, Modern Myths and Locked Minds. Delhi: Oxford University Press, Chapter 8.
14. Dumont, L. 1997, Religion, Politics and History in India. Paris: Mouton, Chapter 5.

**Subject Name:** हिंदी भाषा साहित्य का उद्भव और विकास (HIN 2)

- इकाई १ :** - आधुनिक भारतीय भाषाओं का उद्भव एवं विकास
- हिंदी का उद्भव और विकास
  - हिंदी साहित्य का इतिहास का इतिहास का संक्षिप्त परिचय (आदि काल, भक्ति काल, रीति काल और आधुनिक काल )
- इकाई २ :** - हिंदी गद्य विधाओं का उद्भव एवं विकास  
(कहानी, नाटक, उपन्यास और निबंध)
- इकाई ३ :** - भक्तिकालीन हिंदी साहित्य
- कबीरदस - काहे रे नलिनी तू कुम्हिलानी..... ||
- सन्तो भाई आई ज्ञान की आंधीरि..... ||
  - गुरु गोविन्द दोउ खड़े ..... ||
  - निदक नियरे रखिये ..... ||
  - माला फेरत जग फिरा ..... ||
  - पाहन पूजे हरी मिलै ..... ||
  - वृच्छ कबहूँ न फल ..... ||
  - पोथी पढ़-पढ़ जग मुआ ..... ||
- सूरदास - मैया मैं नहिं माखन खायो.... ||
- उधो मन न भये दस बीस....||
- इकाई ४ :** रीतिकालीन कविता
- बिहारी - मेरी भाव बाधा हरो... ||
- कनक-कनक ते सौ गुनी... ||
  - चमचमात चंचल नयन... ||
  - थोड़े ही गुन रीछते..... ||
  - कर समेट कच भुज.... ||
- घनानंद - अति सूधो सनेह को मारग है.... ||
- रावरे रूप की रीति अनूप..... ||

## इकाई ५.: - आधुनिक कविता

मैथिलीशरण गुप्त – पुष्प की अभिलाषा

- नर हो न निराश करो

सुमित्रानंदन पन्त – आह धरती कितनी देती है

रमन लाल अग्रवाल – रमन छन्दवाली ( छन्द – संग्रह )

(वाणी वंदना, राष्ट्रभाषा हिंदी, बसंत बहार, बाँके बिहारी,

वीर शिवाजी, रजनी )

### सहायक ग्रन्थ :

१. हिंदी साहित्य का इतिहास – रामचंद्र शुक्ल
२. हिंदी साहित्य का इतिहास – हजारी प्रसाद द्विवेदी
३. कबीर – हजारी प्रसाद द्विवेदी
४. बिहारी सतसई – विश्राम प्रसाद मिश्र
५. रमन – छन्दवाली ( छन्द – संग्रह ) – रमन लाल अग्रवाल 'रमन' प्रकाशन – कन्हैया लाल प्रागदास स्मारक समिति

### Subject Name: HISTORY OF INDIA FROM CE 300 TO 1206

#### I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

#### II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

#### III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

#### IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

**Suggested Readings**

1. Richard Davis Lives of Indian Images.
2. Romila Thapar, Somanatha: The Many Voices of a History.
3. John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
4. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
5. Burton Stein, Peasant State and Society in Medieval South India.
6. R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.

**Subject Name: INDIAN GOVERNMENT & POLITICS**

**I. Political Parties and the Party System**

Trends in the Party System; From the Congress System to Multi-Party Coalitions

**II. Determinants of Voting Behaviour**

Caste, Class, Gender and Religion

**III. Regional Aspirations**

The Politics of Secession and Accommodation

**IV. Religion and Politics**

Debates on Secularism; Minority and Majority Communalism

**V. Caste and Politics**

Caste in Politics and the Politicization of Caste

**VI. Affirmative Action Policies**

Women, Caste and Class

**VII. The Changing Nature of the Indian State**

Developmental, Welfare and Coercive Dimensions

**Subject Name: AMERICAN LITERATURE**

1. Tennessee Williams: The Glass Menagerie
2. Toni Morrison Beloved
3. Edgar Allan Poe 'The Purloined Letter'  
F. Scott Fitzgerald 'The Crack-up'  
William Faulkner 'Dry September'
4. Anne Bradstreet 'The Prologue'  
Walt Whitman Selections from Leaves of Grass:  
'O Captain, My Captain'  
'Passage to India' (lines 1-68)  
Alexie Sherman Alexie 'Crow Testament'  
'Evolution'

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

The American Dream

Social Realism and the American Novel

Folklore and the American Novel  
Black Women's Writings  
Questions of Form in American Poetry

**Readings**

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.