

BACHELOR OF ARTS (HONOURS) ENGLISH – SIXTH SEMESTER

Sixth Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Moral & Value Education	4	100
2	Religion, Society & Social Stratification	4	100
3	हिंदी गद्य साहित्य	4	100
4	History of India from 1707 to 1950	4	100
5	Introduction to International Relations	4	100
6	Indian Writing in English	7	100
Total		24	

Subject Name: MORAL & VALUE EDUCATION

- 1. Introduction:** Nature and Sources of the Problem, Existing Values Education Initiatives. Purpose.
- 2. Conceptual framework:** The National Mandate for Morals and Values Education. The Philosophy of Education. The Goals of Education.
- 3. Morals and Values Education:** Nature and Scope. The Moral Angle. Limitations.
- 4. Implications:** The Role of the School. The Role of Teachers" Colleges. Social Action Groups. Community Groups.

Subject Name: RELIGION, SOCIETY & SOCIAL STRATIFICATION

Religion & Society

- Understanding Religion
 - Sociology of Religion: Meaning and Scope
 - Sacred and Profane
 - Religion and Rationalization
 - Rites of Passage
- Religion in India
 - Hinduism
 - Islam
 - Christianity
 - Sikhism
 - Buddhism
- Secularism & Communalism

Suggested Readings:

1. Béteille, A. 2002. *Sociology: Essays on Approach and Method*. OUP: New Delhi, pp134-150.
2. Berger. 1967. *The Sacred Canopy*. Garden City: New York, pp175- 186.
3. Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, pp 27-54.
4. Durkheim, E. 2001. *The Elementary Forms of the Religious Life*. Carol Cosman (trans). Oxford: Oxford University Press, pp 25-46; 87-100; 153-182.
5. Weber Max. 1905. *The Protestant Ethic and the Spirit of Capitalism*, New York: Free Press, pp 39–50.
6. Genep A. V, 1960. *Rites of Passage*. London: Routledge and Kegan and Paul, pp 1 - 14; 65-70; 74-77; 85-90; 101-107; 116-128; 130- 135&141- 165.
7. Sontheimer, Gunther-Dietz, and Hermann Kulke. *Hinduism Reconsidered*. New Delhi: Manohar, 2001. *Hinduism: The Five Components and their Interaction*. pp. 305 – 322. 13
8. 2.1.2 Fuller, C. J. 2004, *The Camphor Flame: Popular Hinduism and Society in India*, New Jersey: Princeton University Press, Introduction.
9. 2.1.3 Srinivas, M.N. 1952. *Religion and Society among the Coorgs of South India*, Clarendon: Oxford, pp 100-122.
10. 2.2 Momin. A.R., 2004. 'The Indo-Islamic Tradition' in Robinson, R. (ed.) *Sociology of Religion in India*. New Delhi: Sage. pp 84-99.
11. 2.3. Robinson, R. 2003. 'Christianity in the Context of Indian Society and Culture' in Das Veena (ed.), *Oxford Indian Companion to Sociology and Social Anthropology*, OUP: New Delhi, pp. 884-907.
12. 2.4. Uberoi, J.P.S. 1991. 'The Five Symbols of Sikhism' in Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 320 -333.
13. 2.5. Omvedt, G. 2003. *Buddhism in India: Challenging Brahmanism and Caste*, New Delhi : Sage, pp 23-53.
14. Chadwick, Owen. *The Secularization of the European Mind in the Nineteenth Century*. Cambridge: Cambridge University Press, 1975, pp 1- 20.
15. 3.2 Madan, T.N. 1991. 'Secularism in its Place' in T. N. Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 394 -413.

Social Stratification

1. Social Stratification: Concepts and Approaches
2. Forms of Social Stratification
 - a. Race and Ethnicity
 - b. Caste and Class
 - c. Gendering Inequality
 - d. Poverty and Social Exclusion
3. Social Mobility

Suggested Readings:

1. Béteille, A. 1983. 'Introduction in Andre Béteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1- 27.
2. Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): *Social Stratification Delhi: Oxford University Press* , pp 1-21. 18
3. William, Jutius Wilson 1978, *The Declining Significance of Race: Blacks and Changing American Institution*. University of Chicago Press, pp. 1 – 23 & 183-188.
4. Joe,R. Feagin 'The Continuing Significance of Race' *American Sociological Review*, 56, (Feb-91) pp 101-116.
5. McClintock, Anne, and George Robertson. 'Soft-soaping Empire: Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition*. 2002. Routledge Taylor & Francis Group, 304-316
6. Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co. Boston, 1969, pp-10-16.

7. Immanuel, Maurice Wallerstein, The Construction of Peoplehood, Racism, Nationalism, Ethnicity, 1991, London Press, pp-71-85.
8. Béteille, A. Caste, Class and Power Chapter: 1, Oxford University Press, 1971.
9. Sharma, Ursula. 1999. Caste. Open University Press, pp.1-94.
10. Debe, Leela. 1996 "Caste and Women" in M.N. Srinivas (ed.) Caste: Its Twentieth Century Avatar, New Delhi: Penguin.
11. Maria Charles and David B. Grusky. Occupational Ghettos: The Worldwide Separation of Women and Men, Stanford University Press, 2004 pp 389-402.
12. Papanek, Hanna. 1990. "To Each Less Than She Needs, From Each More Than She Can Do: Allocations, Entitlements and Value" in Irene Tinker (ed.), Persisting Inequality: Women World Development, Oxford: Clarendon Press, pp. 121-164. 19
13. Timothy Smeeding, 'Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective', Pathways Magazine, Stanford Center for the Study of Poverty and Inequality, Winter 2008, pp1-25.
14. Newman, K. S and Victor Tan Chen. 2007. The Missing Class: Portraits of the Near Poor in America, Boston: Beacon Press Book, pp 1-10.
15. Breigher, R.L. (ed) 1990. Social Mobility and Social Structure. New York; Cambridge University Press, Ch. 5, pp.103-30.

Subject Name: हिंदी गद्य साहित्य (HIN 4)

इकाई १. हिंदी गद्य का उद्भव एवं विकास

हिंदी गद्य विधाएं एवं उनका संक्षिप्त परिचय (कहानी, निबंध, रेखाचित्र, संस्मरण)

इकाई २. कहानी –

कफ़न – मुन्शी प्रेमचंद

चीफ की दावत – भीष्म साहनी

पुरस्कार – जयशंकर प्रसाद

मैं हार गई – मन्नू भंडारी

इकाई ३. निबंध –

श्रद्धा और भक्ति - आचार्य रामचंद्र शुक्ल |

अशोक का फूल - हजारी प्रसाद द्विवेदी |

इकाई ४. नाटक –

अंधेर नगरी – भारतेन्दु हरिश्चंद्र |

कबीरा खड़ा बाज़ार में – भीष्म साहनी |

सहायक ग्रन्थ –

१. हिंदी गद्य साहित्य – रामचंद्र तिवारी

२. हिंदी साहित्य का दूसरा साहित्य – बच्चन सिंह

३. छायावादोत्तर हिंदी गद्य साहित्य – विश्वनाथ प्रसाद तिवारी

४. निबन्धों की दुनिया – विजय देव नारारण साही

Subject Name: HISTORY OF INDIA FROM 1707 TO 1950

1. Interpreting the 18th Century.
2. Emergence of Independent States & establishment of Colonial power.
3. Expansion & consolidation of Colonial Power upto 1857.
4. Uprising of 1857: Causes, Nature & Aftermath.
5. Colonial economy: Agriculture, Trade & Industry.
6. Socio-Religious Movements in the 19th century.
7. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
8. Communalism: Genesis, Growth and partition of India.
9. Advent of Freedom: Constituent Assembly, establishment of Republic.

Suggested Books:

1. Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998
2. Sekhar Bandyopadhyay From Plassey to Partition
3. Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002
4. C.A. Bayly: An Illustrated History of Modern India 1600 -1947, London 1990
5. Sumit Sarkar Modern India 1885 ñ 1947, Mamillan, 1983
6. Mushirul Hasan John Company to the Republic: A story of Modern India
7. R.P. Dutt, India Today.
8. Thomas Metcalf Ideologies of the Raj.
9. R. Jeffery, J Masseloss, From Rebellion to the Republic.
10. Bipan Chandra: Nationalism and Colonialism.
11. Urvashi Butalia The Other side of Silence.
12. Francine Frankel India's Political Economy 1947- 1977.
13. Parul Brass The Politics of India since Independence.
14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
15. Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
16. Gail Omvedt Dalits and Democratic Revolution.

Subject Name: INTRODUCTION TO INTERNATIONAL RELATIONS

1. Approaches to International Relations
 - (a) Classical Realism (Hans Morgenthau) and Neo-Realism (Kenneth Waltz)
 - (b) Neo-Liberalism: Complex Interdependence (Robert O. Keohane and Joseph Nye)
 - (c) Structural Approaches: World Systems Approach (Immanuel Wallerstein) and Dependency School (Andre Gunder Frank)
 - (d) Feminist Perspective (J. Ann Tickner)
2. Cold War & Post-Cold War Era
 - (a) Second World War & Origins Cold War
 - (b) Phases of Cold World
 - War: First Cold War
 - Rise and Fall of Detente
 - Second Cold War

End of Cold War and Collapse of the Soviet Union

(c) Post Cold- War Era and Emerging Centers of Power (European Union, China, Russia and Japan)

3. India's Foreign Policy

(a) Basic Determinants (Historical, Geo-Political, Economic, Domestic and Strategic)

(b) India's Policy of Non-alignment

(c) India: An Emerging Power

Suggested Readings:

1. William, P., Goldstein, D. M. and Shafritz, J. M. (eds.) (1999) Classic Readings of International Relations. Belmont: Wadsworth Publishing Co, pp. 30-58; 92-126.
2. Art, R. J. and Jervis, R. (eds.) (1999) International Political Enduring: Concepts and Contemporary Issues. 5th Edition. New York: Longman, pp. 7-14; 29-49; 119-126.
3. Jackson, R. and Sorenson, G. (2008) Introduction to International Relations: Theories and Approaches. New York: Oxford University Press, pp. 59-96.
4. Goldstein, J. and Pevehouse, J.C. (2009) International Relations. New Delhi: Pearson, pp. 81-111.
5. Tickner, J. A. (2001) Gendering World Politics: Issues and Approaches in the Post-Cold War Era. Columbia University Press.
6. Baylis, J. and Smith, S. (eds.) (2011) The Globalization of World Politics: An Introduction to International Relations. Fifth Edition. Oxford: Oxford University Press, pp. 90-123; 142-159; 262-277.
7. Wenger, A. and Zimmermann, D. (eds.) (2003) International Relations: From the Cold World War to the Globalized World. London: Lynne Rienner, pp. 54-89.
8. Appadorai and Rajan, M. S. (eds.) (1985) India's Foreign Policy and Relations. New Delhi: South Asian Publishers.
9. Mewmillians, W.C. and Piotrowski, H. (2001) The World Since 1945: A History of International Relations. Fifth edition. London: Lynne Rienner Publishers.
10. Smith, M., Little, R. and Shackleton, M. (eds.) (1981) Perspectives on World Politics. London: Croom Helm.
11. Indian Foreign Service Institute. (1997, 1998) India's Foreign Policy: An Agenda for the 21st Century Vols. 1 & 2, New Delhi: Konark Publishers, pp. 3-41; 102-119.
12. Ganguly, S. (ed.) (2009) India's Foreign Policy: Retrospect and Prospect. New Delhi: Oxford University Press.
13. Vanaik, A. (1995) India in a Changing World: Problems, Limits and Successes of Its Foreign Policy. New Delhi: Orient Longman. pp. 19-41; 63-67; 102-114; 118-124; 132-134.

Subject Name: INDIAN WRITING IN ENGLISH

1. R.K. Narayan Swami and Friends
2. Anita Desai In Custody
3. H.L.V. Derozio 'Freedom to the Slave'
'The Orphan Girl'
Kamala Das 'Introduction'
'My Grandmother's House'
Nissim Ezekiel 'Enterprise'
'The Night of the Scorpion'
Robin S. Ngangom The Strange Affair of Robin S. Ngangom'
'A Poem for Mother'
4. Mulk Raj Anand 'Two Lady Rams'
Salman Rushdie 'The Free Radio'

Rohinton Mistry 'Swimming Lesson'

Shashi Deshpande 'The Intrusion'

Suggested Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

Note: The Normal Rule and Regulation pertaining to the Examination and other issues will be applicable in Faculty of Arts as per Arunachal University of Studies Act 2012, Subsequent Statute and Rules & Regulations.