

## M.A (ENGLISH) – FOURTH SEMESTER

<b>Fourth Semester</b>			
S. No.	Name of Subject	Credits	Total Marks
1	Twentieth Century Novel	6	100
2	Literary Criticism 2	6	100
3	Indian Literature 2	5	100
4	English language Teaching & Philology	5	100
<b>Total</b>		<b>22</b>	

### **Subject Name: TWENTIETH CENTURY NOVEL**

1. Josep Conrad                                      Nostromo  
     V.I.Lenin    Chapters III, IV, and V, from Imperialism, the Highest Form of Capitalism, (Moscow: Progress Publishers, 1978).
2. Franz Kafka                                        The Trial, tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953).  
     Sigmund Freud                                    Sections VII and VIII, from Civilization and its Discontents, in Freud, Civilization, Society and Religion, tr. Joan Riviere, Penguin Freud Library, vol. 12 (Harmondsworth: Penguin, 1991), pp. 315-340.
3. James Joyce                                        A Portrait of the Artist as a Young Man  
     Fredric Jameson                                    ‘Postmodernism, or the Cultural Logic of Late Capitalism’, in Postmodernism, or the Cultural Logic of Late Capitalism (London: Verso, 1991).
4. Gabriel Garcia Marquez                        One Hundred Years of Solitude, tr. Gregory Rabassa (London: Harper and Row, 1970).
5. Wolf, Lawrence

### **Subject Name: LITERARY CRITICISM 2**

1. I. A. Richards                                      ‘Metaphor’ and ‘The Command of Metaphor’, Lectures V and VI, in The Philosophy of Rhetoric (New York: Oxford University Press, 1965), pp. 87-138.
- W. K. Wimsatt and Munroe Beardsley: ‘The Intentional Fallacy’, in W. K. Wimsatt, The Verbal Icon: Studies in the Meaning of Poetry (Lexington: University of Kentucky Press, 1954), pp. 3-20.
2. Walter Benjamin                                    ‘The Work of Art in the Age of Mechanical Reproduction’, tr. Harry Zohn, in Illuminations, ed. Hannah Arendt (London: Fontana, 1973), pp. 219-53.
- Mikhail Bakhtin                                      ‘Epic and Novel’, trs. Caryl Emerson and Michael Holquist, in M. M. Bakhtin, The Dialogic Imagination, ed. Michael Holquist (Austin, Texas: University of Texas Press, 1981), pp. 3-40.

3. Jacques Derrida That Dangerous Supplement. of Grammatology, tr. Gayatri Chakravorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 141-64.
- Michel Foucault 'What is an Author?' tr. Josue V. Harari, in The Essential Works of Foucault 1954-84, vol. 2: Aesthetics, Method and Epistemology, ed. James D. Faubion (London: Penguin Books, 2000), pp. 205-22.
4. Raymond Williams 'Hegemony'; 'Traditions, Institutions, Formations'; and 'Dominant, Residual, Emergent', in Marxism and Literature (Oxford: Oxford University Press, 1977, rpt. 1978), pp. 108-27.
- Julia Kristeva 'Women's Time', tr. Alice Jardine and Harry Blake, in The Kristeva Reader, ed. Toril Moi (Oxford: Blackwell, 1986), pp.188-213
- Homi K. Bhabha 'How Newness Enters the World: Postmodern space, postcolonial times and the trials of cultural translation', in The Location of Culture (London: Routledge, 1994), pp. ' 212-35.

**Subject Name: INDIAN LITERATURE 2**

1. Raja Rao Kanthapura
- T. B. Macaulay 'Minute on Education', in Lord Macaulay's Legislative Minutes, ed- C. D. Dharkar (London, 1946).
2. Salman Rushdie Midnight's Children
3. Lakshmi Bai Tilak I Follow After: An Autobiography, tr. E. Josephine Inkster (New Delhi: Oxford, 1998).
- Subramania Bharati (i) 'Vande Mataram', tr. K. Swaminathan (pp. 19-20);  
(ii) 'Freedom', tr. C. Rajagopalachari (pp. 44-5);  
(iii) 'The Kutmni of Women's Freedom', tr. Subramania Bharati (pp. 48-9);  
(iv) 'The Present Condition of Our People', tr. K. Swaminathan (pp. 50-52). In Subramania Bharati: Chosen Poems and Prose, gen. ed. K. Swaminathan (New Delhi: All India Subramania Bharati Centenary Celebrations Committee, 1984).
- Tarabai Shinde From Stree-purushatulana, tr. Rosalind O'Hanlon, in Rosalind O'Hanlon, A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India (Madras: Oxford University Press, 1994), pp.75-7; 99-111; 114-18; 122-4.
4. Arun Kolatkar 'Woman', 'Irani Restaurant Bombay', 'Biograph', 'Jejuri', in The Oxford Anthology of Twelve Modern Indian Poets, ed. Arvind Krishna Mehrotra (New Delhi: Oxford University Press, 1992).
- Desmond L. Kharmaphlang 'The Conquest', 'Letter from Pahanbir', 'And Some Bangles', 'The September Song', in Khasia in Gwalia, ed. Nigel Jenkins (Swansea: Alan Banks, 1991),
- Namdeo Dhasal (i) 'Mandakini Patil: A Young Prostitute: The Collage I Intend', tr. Dilip Chitre, in Poetry Festival India, ed. Shrikant Verma (New Delhi: ICCR, 1985), pp. 122-25;  
(ii) 'From TiihiYattaKanchi: Fever', tr. DilipChitre, Ibid., p. 126;  
(iii) 'A Notebook of Poems', tr. Santosh Bhoomkar, in A Tree of Tongues, ed. E. V. Ramakrishnan (Shimla: Indian Institute of Advanced Study, 1999);

(iv) 'Autobiography', tr. Santosh Bhoomkar, Ibid.

B. R. Ambedkar

'Dr. Ambedkar's Speech at Mahad', in Poisoned Bread, ed. Aijun Dangle (Hyderabad: Orient Longman, 1992, rpt. 1994), pp. 223-33

**Subject Name:** ENGLISH LANGUAGE TEACHING & PHILOLOGY

**A.** English language Teaching

- Error Analysis
- Teaching Language Skills: Reading, Writing & Speaking
- Various Teaching Methods:
  - o Grammar Translation
  - o Oral-Audio Lingual
  - o Direct
  - o Cognitive
  - o Communicative

**B.** Philology

- Various loan words
- Greek, Latin, French and Scandinavian influences on English language
- Indian English: Major aspects

**Books Recommended**

1. Frank Palmer, Grammar
2. Kachru, The Alchemy of English
3. Larsen-Freeman, Diane. 2004. Techniques and Principles in Language Teaching. New Delhi: Oxford University Press.
4. Richards, J. C. and T. S. Rogers. 1986. Approaches and Methods in Language Teaching. Cambridge University Press
5. Saraswathi, V. 2004. English Language Teaching – Principles and Practice. Orient Longman.
6. Tickoo, M. L. 2003. Teaching and Learning English – A Sourcebook for Teachers and Teacher Trainers. Hyderabad: Orient Longman
7. English Language Teaching (Cambridge University Press).
8. O. Jespersen, Growth & Structure of English Language (Oxford University Press).

**Note:** The Normal Rule and Regulation pertaining to the Examination and other issues will be applicable in Faculty of Arts as per Arunachal University of Studies Act 2012, Subsequent Statute and Rules & Regulations.