

BACHELOR OF ARTS (HONOURS) SOCIOLOGY – THIRD SEMESTER

Third Semester				
S. No.	Code	Name of Subject	Credits	Total Marks
1		Business Entrepreneurship and Management	4	100
2	SOC – 2	Sociology of India.	4	100
3	HIN – 2	हिंदी भाषा साहित्य का उद्भव और विकास	4	100
4	HIS – 2	History of India from CE 300 to 1206	4	100
5	POL – 2	Indian Government & Politics	4	100
6	SOC	Sociological Thinkers II	4	100
Total			24	

Subject Name: BUSINESS ENTREPRENEURSHIP AND MANAGEMENT

- 1. Entrepreneurship:** Concept, value creation, entrepreneurial mindset-innovation and creativity, entrepreneurial decision making-use of biases and heuristics, risk bearing, social and commercial entrepreneurship.
- 2. Business:** Concept, types, facilitators and inhibitors of business, role of e-commerce and m-commerce, technological innovation and its viability, ethical considerations.
- 3. Market and Society:** Generation and utilization of resources, concept of market, exploring and segmenting the market, demand and supply factors, understanding customer adoption process.
- 4. Management:** Concept, function and culture of management, innovation and technology, managing finance, role of incentives and managing human resource.

Subject Name: SOCIOLOGY OF INDIA

1. India as a Plural Society
2. Social Institutions and Practices
 - a. Caste
 - b. Tribe
 - c. Class
 - d. Village
 - e. Family and Kinship
3. Identities and Change
 - a. Dalits' Movement
 - b. Women's Movement
4. Challenges to State and Society

- a. Communalism
- b. Secularism

Suggested Readings:

1. Mason, Philip 1967. "Unity and Diversity : An Introductory Review" in Philip Mason(ed.) India and Ceylon: Unity and Diversity. London: Oxford University Press, Introduction. 4 \
2. Stern, Robert W. 2003. Changing India. Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31
3. Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) Social Inequality: Selected Readings. Harmondsworth: Penguin Books, pp.265-272.
4. Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", The Far Eastern Quarterly, Volume 15, No. 4, pp 481-496.
5. Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), India and Ceylon : Unity and Diversity, New York: Oxford University Press, Chapter 9.
6. 2.3.1 Thorner, Daniel, 1992. "Agrarian Structure" in Dipankar Gupta (ed.), Social Stratification in India, New Delhi: Oxford University Press, pp. 261-270.
7. 2.3.2 Deshpande, Satish, 2003, Contemporary India : A Sociological View. New Delhi; Viking, pp. 125-150.
8. 2.4.1 Srinivas, M.N., 1987, The Dominant Caste and Other Essays, Delhi: Oxford University Press, pp.20-59.
9. 2.5.1 Shah, A. M., 1998, The Family in India: Critical Essays. New Delhi: Orient Longman, pp.52-63.
10. 2.5.2 Karve, Iravati. 1994, „The Kinship map of India“, in Patricia Uberoi(ed.) Family, kinship and marriage in India. Delhi: Oxford University Press, pp.50-73.
11. 3.1 Shah, Ghanshyam. 2001, Dalit identity and politics. Delhi: Sage Publications, Chapter 1 and 7.
12. 3.2 Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women"s movement“, in Nivedita Menon (ed.) Gender and Politics in India. Delhi: Oxford University Press, pp. 342-369.
13. 4.1 Madan, T.N., 1997, Modern Myths and Locked Minds. Delhi: Oxford University Press, Chapter 8.
14. Dumont, L. 1997, Religion, Politics and History in India. Paris: Mouton, Chapter 5.

Subject Name: हिंदी भाषा साहित्य का उद्भव और विकास (HIN 2)

- इकाई १ :** - आधुनिक भारतीय भाषाओं का उद्भव एवं विकास
- हिंदी का उद्भव और विकास
 - हिंदी साहित्य का इतिहास का इतिहास का संक्षिप्त परिचय (आदि काल, भक्ति काल, रीति काल और आधुनिक काल)
- इकाई २ :** - हिंदी गद्य विधाओं का उद्भव एवं विकास
(कहानी, नाटक, उपन्यास और निबंध)
- इकाई ३ :** - भक्तिकालीन हिंदी साहित्य
- कबीरदस - काहे रे नलिनी तू कुम्हिलानी..... ॥
- सन्तो भाई आई ज्ञान की आंधरि..... ॥
 - गुरु गोविन्द दोउ खड़े ॥
 - निदक नियरे रखिये ॥
 - माला फेरत जग फिरा ॥
 - पाहन पूजे हरी मिलै ॥
 - वृच्छ कबहूँ न फल ॥
 - पोथी पढ़-पढ़ जग मुआ ॥
- सूरदास - मैया मैं नहिं माखन खायो.... ॥
- उधो मन न भये दस बीस....॥
- इकाई ४ :** रीतिकालीन कविता
- बिहारी - मेरी भाव बाधा हरो... ॥
- कनक-कनक ते सौ गुनी... ॥
 - चमचमात चंचल नयन... ॥
 - थोड़े ही गुन रीछते..... ॥
 - कर समेट कच भुज.... ॥
- घनानंद - अति सूधो सनेह को मारग है.... ॥
- रावरे रूप की रीति अनूप..... ॥

इकाई ५.: - आधुनिक कविता

मैथिलीशरण गुप्त – पुष्प की अभिलाषा

- नर हो न निराश करो

सुमित्रानंदन पन्त – आह धरती कितनी देती है

रमन लाल अग्रवाल – रमन छन्दवाली (छन्द – संग्रह)

(वाणी वंदना, राष्ट्रभाषा हिंदी, बसंत बहार, बाँके बिहारी,

वीर शिवाजी, रजनी)

सहायक ग्रन्थ :

१. हिंदी साहित्य का इतिहास – रामचंद्र शुक्ल
२. हिंदी साहित्य का इतिहास – हजारी प्रसाद द्विवेदी
३. कबीर – हजारी प्रसाद द्विवेदी
४. बिहारी सतसई – विश्वाथ प्रसाद मिश्र
५. रमन – छन्दवाली (छन्द – संग्रह) – रमन लाल अग्रवाल 'रमन' प्रकाशन – कन्हैया लाल प्रागदास स्मारक समिति

Subject Name: HISTORY OF INDIA FROM CE 300 TO 1206

I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization

(e) Merchant guilds of South India

V. Religious and Cultural Developments:

(a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults

(b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri

(c) Regional languages and literature

(d) Art and architecture: Evolution of regional styles

Suggested Readings

1. Richard Davis Lives of Indian Images.
2. Romila Thapar, Somanatha: The Many Voices of a History.
3. John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
4. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
5. Burton Stein, Peasant State and Society in Medieval South India.
6. R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.

Subject Name: INDIAN GOVERNMENT & POLITICS

I. Political Parties and the Party System

Trends in the Party System; From the Congress System to Multi-Party Coalitions

II. Determinants of Voting Behaviour

Caste, Class, Gender and Religion

III. Regional Aspirations

The Politics of Secession and Accommodation

IV. Religion and Politics

Debates on Secularism; Minority and Majority Communalism

V. Caste and Politics

Caste in Politics and the Politicization of Caste

VI. Affirmative Action Policies

Women, Caste and Class

VII. The Changing Nature of the Indian State

Developmental, Welfare and Coercive Dimensions

Subject Name: SOCIOLOGICAL THINKERS II

1. Claude Levi-Strauss

Levi-Strauss, C. 1993. 'Structure and Dialectics', in Structural Anthropology Volume I. Harmondsworth: Penguin, pp. 232-242

2. G. H. Mead and Erving Goffman

Mead, G. H. 1934 (1967). Mind Self and Society. Chicago: University of Chicago Press. (Part III, and Pages 35-226)

Goffman, E. 1956. The Presentation of Self in Everyday Life. Edinburgh: University of Edinburgh.

3. Peter L. Berger and Thomas Luckmann

Berger, P. L. and T. Luckmann. 1991. The Social Construction of Reality. London: Penguin Books. (Pages 31-62)

Berger, Peter L. 1967. *The Sacred Canopy: Elements of a Sociological Theory of Religion*. New York: Anchor Books. (Selected Chapters)

4. Adorno and Horkheimer

Adorno, Theodor W., Bernstein, J. M. 2001. *The Culture industry. Selected essays on mass culture*. London: Routledge. (Selected Chapters)

Wiggershaus, Rolf. 1995. *The Frankfurt School: Its History, Theories, and Political Significance (Studies in Contemporary German Social Thought)*. Cambridge: MIT Press.

5. Marcuse and Benjamin

Benjamin, Walter. 2013. *Illuminations: Essays and Reflections*. Reprint. Edited by Hannah Arendt. New York: Schocken Books (Selected Chapters).

Marcuse, Herbert. 1964. *One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Boston: Beacon Press. (Selected Chapters)

Marcuse, Herbert. 2006. *Art and Liberation: Collected Papers of Herbert Marcuse, Volume 4*. London: Routledge. (Selected Chapters)

6. Bourdieu on Culture

Bourdieu, Pierre. 1977. 'Cultural Reproduction and Social Reproduction', in Karabel, J. and Halsey, A. H. (eds.) *Power and Ideology in Education*. New York: Oxford University Press. (Pages 487- 510).