

M.A (ENGLISH) – THIRD SEMESTER

Third Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Nineteenth Century Novel	6	100
2	Twentieth Century Poetry and Drama	6	100
3	Indian Literature 1	5	100
4	American Literature	5	100
Total		22	

Subject Name: NINETEENTH CENTURY NOVEL

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| 1. George Eliot | Middlemarch |
| Harriet Taylor | 'The Enfranchisement of Women' * in John Taylor Mill and Harriet Taylor Mill, Essays on Sex Inequality, ed. Alice Rossi (Chicago: Chicago University Press, 1970). |
| 2. Leo Tolstoy | Anna Karenina, tr, Rosemary Edmonds (Harmondsworth: Penguin). |
| 3. Stendhal | Red and Black, tr. and ed. Robert M, Adams (Norton) |
| Karl Marx | 'The Fetishism of Commodities and the Secret Thereof, in The Marx-Engels Reader, ed. Robert C. Tucker (New York: Norton, 1978), pp. 319-29. |
| 4. Mark Twain | Huckleberry Finn |

Subject Name: TWENTIETH CENTURY POETRY AND DRAMA

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| 1. W.B. Yeats | 'Adam's Curse', 'The Wild Swans at Coole', 'Easter 1916', 'A Dialogue of Self and Soul', 'Byzantium', 'Lapis Lazuli', 'The Circus Animals' Desertion'. |
| W. H. Auden | 'Lullaby', 'Musee des Beaux Arts', 'In Memory of W, B. Yeats', 'September 1 1939'. |
| Theodor Adorno | 'Lyric Poetry and Society', Telos, no. 20 (Summer 1974), pp. 56-70. |
| 2. T. S. Eliot | The Waste Land |
| Jtlrgen Habermas | 'Modernity: An Unfinished Project', in Habermas and the Unfinished Project of Modernity: Critical Essays on 'The Philosophical Discourse of Modernity', eds, Maurizio Passerind' Entreves and Seyla Benhabib (Cambridge: Polity Press, 1996), pp. 38-55. |
| 3. Ezra Pound | 'Hugh Selwyn Mauberley' |

Elizabeth Bishop	The Map', 'The Monument', 'Arrival at Santos', 'Brazil, Jan 1, 1502', 'Questions of Travel', 'Squatter's Children', 'Crusoe in England'.
4. Luigi Pirandello	Henry IV, tr, Julian Mitchell (London; Eyre Methuen, 1979).
Bertolt Brecht	Life of Galileo, in Collected Plays, vol. 5, ed. and tr, John Willett (London: Methuen, 1999).

Subject Name: INDIAN LITERATURE 1

1. Bhasa	'Svapna-vasavadattam or, The Vision of Vasavadatta', Thirteen Plays of Bhasa, tr. A.C. Woolner and Lakshman Swarup (Delhi: Motilal Banarasidas, 1985), pp. 37-70.
Anandavardhana	'The First Flash', in the Dhvanyalok of Anandavardham, ed. and tr. K. Krishnamoorthy (Delhi: Motilal Banarasidas, 1974), pp. 2-37.
William Jones	'On the Poetry of the Eastern Nations', in The Works of Sir William Jones (Delhi: Agam Prakashan, 1979), vol. 10.
2. Iliad	The Cilappatikaram of Uanko Atikal; An Epic of South India, tr. R. Parthasarthy (New York: Columbia University Press, 1993),
3. Lal Ded	'I will weep and weep for you, my Soul', 'By the highway I came', 'My Guru gave me but one precept', 'When can I break the bonds of shame?', 'Who can stop the eaves' drip during the frost?', 'Thou art the earth, Thou art the sky', 'On nothing else I built my hopes', 'He who is the eternal "Anahata"', 'Hoping to bloom like a cotton flower'; 'I, Lalla, entered by the garden-gate', in Lal Ded, tr. and ed. Jaylal Kaul (New Delhi: Sahitya Akademi, 1973), pp. 91, 92, 97, 103, 109, 111, 119, 123, 128, 131.
Mira	'I'm colored with the color of dusk', 'Life without Hari is no life', 'Today your friend is coming', 'I saw the dark clouds burst', 'Hey love bird, crying cuckoo', 'Murli sounds on the banks of the Jumna', 'The Bil woman tasted them, plum after plum', 'Sister, I had a dream that I wed', 'I have talked to you', 'Go to where my loved one lives', 'Oh, the yogi', 'Let us go to a realm beyond going', in Songs of the Saints of India, tr, J.S. Hawley and Mark Juergensmeyer (New Delhi: Oxford University Press, 2004), pp. 134-140.
4. Kabir	Poems: 'Go naked if you want', 'Hey Qazi, what's the book you're preaching from?', 'Kabir is done with Stretching thread and weaving', 'Tell me, Ram: what will happen to me?' 'If cast was what the Creator had in mind? 'Why be so proud of this useless, used-up body?', 'Hey brother, why do you want me to talk?', 'That master weaver, whose skills 'That thief has gone on thieving', 'Pundit, so well-read, go ask God'. Epigrams: 'So I'm born a weaver', 'The true master', 'Kabir: Even worthless bushes', 'Your chance of human birth', 'The lean doe', 'Scorched by the forest fire', 'They burn', 'Kabir: My mind was soothed', 'The sense of separation', 'God is the jewel', 'I'm dead', 'Kabir: The hut was made of sticks', 'The pundits have taken', 'Kabir: The instrument is still', in Songs of the Saints of India, pp. 50- 61.
Ghalib	Letters and Poems: (i) Letters 14, 33, 53, 55, 59,64, 76,155, in Urdu Letters of Mirza Asadullah Khan Ghalib, translated and annotated by Daud Rahbar (Albany: Suny Press, 1987; Sahitya Akademi), pp. 26-28, 58, 86-89, 93-97,102-104,111-114, 132-134,265-70.

(ii) 'Charagh-i-Dair' (Temple Lamps), from 'Poems from Persian', in Ghalib and his Poetry, by Sardar Jafri and Qurratulain Hyder (Bombay: Popular Prakashan, 1970), pp. 70-71.

Subject Name: AMERICAN LITERATURE

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| 1. Nathaniel Hawthorne | The Scarlet Letter |
| Ralph W, Emerson | 'The American Scholar', in The Complete Essays and Other Writings of Ralph Waldo Emerson (New York: Random House, 1940), pp. 45-66. |
| 2. Herman Melville | Moby Dick |
| 3. Walt Whitman | Song of Myself [1*5,6,10,11,14,16,24,52] |
| Langston Hughes | 'Madam's Calling Cards', 'Madam and the Census Man', 'The Negro Speaks of Rivers', 'Theme for English B', 'Harlem', in Selected Poems (New York: Random House, 1990). |
| Denise Levertov | 'Overheard Over S. E. Asia', 'In Thai Binh (Peace) Province', 'Ache of Marriage', 'The Goddess', in The Norton, Anthology of Literature by Women: The Tradition in English, eds. Sandra M. Gilbert and Susan Gubar (New York: Norton, 1985). |
| 4. Edward Albee | Who's Afraid of Virginia Woolf? |
| Frederick Douglass | A Narrative of the Life of Frederick Douglass, Chapters 1-7 (Harmondsworth: Penguin, 1982), pp. 47-87. |
| Hector St John de Crevecoeur | 'What is an American?' (Letter III), in Letters from an American Farmer (Harmondsworth: Penguin), pp. 66-105. |