

M.A (ENGLISH) – SECOND SEMESTER

Second Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Shakespeare	6	100
2	Language and Linguistics	6	100
3	Literature and Gender	5	100
4	New Literatures in English	5	100
Total		22	

Subject Name: SHAKESPEARE

1. A Midsummer Night's Dream

2. Hamlet

Niccolo Machiavelli From The Prince, tr. and ed. Robert M. Adams (N.Y.: Norton, 1977) Chapters 6,7,15,16,17,18,21,22,23 and 25.

3. King Lear, ed. R. A. Foakes, The Arden Shakespeare, Third Series, 1997.

Michel de Montaigne 'On Repenting', in Michel de Montaigne: The Complete Essays, tr. and ed. with an introduction and notes by M.A. Screech (Penguin Books, 1889; rpt. 1991).

4. The Tempest

Richard Hakluyt From Voyages and Discoveries, ed. Jack Beeching (Harmondsworth: Penguin, 1982): 'The Famous Voyage of Sir Francis Drake into the South Sea, 1577' (pp. 171-88); 'The Voyage of Mr. Ralph Fitch to E. India, 1583-1591' (pp. 252-60).

Subject Name: LANGUAGE AND LINGUISTICS

The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of English language, the multilingual context of the classroom will also be kept in mind.

UNIT 1:

Language: language and communication; properties of human language; language

varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

Mesthrie, Rajend and Rakesh M Bhatt. 2008. World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press.

Chapter 1: The spread of English

Pinker, Steven. 1994 The language instinct. Harmondsworth: Penguin.

Chapter 1: An instinct to acquire an art

Chapter 2: Chatterboxes

Chapter 3: Mentalese

UNIT 2:

Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations de Saussure, Ferdinand. 1966. Course in general linguistics. New York: McGraw Hill

introduction: Chapter 3

Part I: Chapters 1 & 2

Part II; Synchronic linguistics

Part Li: Diachronic linguistics

UNIT 3:

Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology.

Akmajian, A., R. A. Demers and R. M. Hamish, Linguistics: An Introduction to Language and Communication, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

Chapters 3 & 4

Fromikin. Victoria ed. 2000. Linguistics: An introduction to linguistic theory. Malden, MA: Blackwell.

Chapters 2,11 & 12

Fromkin V., and R. Rodman, An Introduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974). Chapters 3, 6 & 7

Unit 4

Syntax and semantics: categories and constituents, predicates and argument structure, thematic role, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

Akmajian. A., R. A. Demers and R. M. Hamish, Linguistics: An Introduction to Language. and Communication, 2ad ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition Prentice Hall, 1991).

chapters 5 & 6

Chierchia Gennaro and Sally McConnell-Ginet. 2000. Meaning and grammar: An introduction to semantics. Cambridge, Massachusetts: MIT Press.

Chapter 1: The empirical domain of semantics

Chomsky, Noam. 1965. Aspects o f the theory o f syntax. Cambridge, Massachusetts: MIT Press.

Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. Linguistics: An introduction to linguistic theory. Malden, MA: Blackwell.

Chapters 4 & 5

Fromkin, V., and R. Rodman, An Iniroduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974),

Chapters 4 & 5

Subject Name: LITERATURE AND GENDER

