

M.A (ENGLISH) – FIRST SEMESTER

First Semester			
S. No.	Name of Subject	Credits	Total Marks
1	English Poetry from Chaucer to Milton	6	100
2	Eighteenth Century English Literature	6	100
3	Literary Criticism 1	5	100
4	European Comedy	5	100
Total		22	

Subject Name: ENGLISH LITERATURE FROM CHAUCER TO MILTON

- Geoffrey Chaucer: The Canterbury Tales: 'The General Prologue', 'The Miller's Prologue and Tale', 'The Pardoner's Prologue and Tale', 'The Nun's Priest's Tale'.
- Edmund Spenser: 'April Eclogue' in The Shepheardes Calender, 'Letter to Raleigh', The Faerie Queene: Books III, V (Cantos 5, 6, and 7), and Book VI.
Baidassare Castiglione: From The Courtier, tr, George Bull (Harmondsworth: Penguin, 1967): 'Nobility of Birth' (pp.54-55), 'Acquiring Grace', 'Avoiding Affectation' (pp. 65-68); 'Friends and Flatterers' (pp. 90-92); 'Playing a Part' (pp. 119-20); 'Favours and Honours', 'Arrogance at Court', 'When to Obey' (pp. 125-33); 'The Prince' (pp. 284-87); 'Invocation of Love', 'Proofs of Love' (pp. 333-35).
- William Shakespeare: Sonnets 18,29, 73, 94,110, 116, 129, 130,138.
Joiui Donne: 'Satyre: Of Religion', 'The Ecstasie', 'The Relique', 'Good Friday 1613. Riding Westward'.
Andrew Marvell: 'To His Coy Mistress', 'The Garden', 'Bermudas'.
- John Milton, Paradise Lost: Books 1, 2 ,3 ,4 ,5, 9 ,10, 11, and 12.
Martin Luther: Sections III, IV, V, IX, from On the Bondage o f the Will, in Martin Luther: Selections From His Writings, tr. Packer and Johnston, ed. John Dillenberger (Anchor, 1961), pp. 175-90.

Subject Name: EIGHTEENTH CENTURY ENGLISH LITERATURE

- John Dryden: Absalom and Achitophel, I
Anthony Ashley Cooper, Third Earl of Shaftesbury: 'An Inquiry Concerning Virtue or Merit', in Characteristics v Men, Manners, Opinions, Times, ed, J. M. Robertson (Gloucester Mass.: Peter Smith, 1963), vol. 1, pp. 237-64.
- Jonathan Swift: A Tale o f a Tub

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| 3. Alexander Pope | From Moral Essays: Epistle II. 'To a Lady: Of the Characters of Women'; Epistle IV. 'Of the Use of Riches: To Richard Boyle, Earl of Burlington', 'Epistle to Dr. Arbuthnot'. |
| Bernard Mandeville | 'An Enquiry into the Origin of Moral Virtue' [including the Introduction], in <i>The Fable of the Bees</i> , ed. F. B. Kaye (Oxford: Clarendon, 1957), vol. 1, pp. 39-57. |
| 4. Henry Fielding | Tom Jones |

Subject Name: LITERARY CRITICISM 1

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| 1. Plato | The Republic, Book X, tr. Benjamin Jowett (New York: Random House, 1957) |
| Aristotle | The Poetics, tr. Ingram Bywater (New Delhi: Oxford University Press.) |
| 2. Philip Sidney | An Apology for Poetry |
| Samuel Johnson | Preface to Shakespeare |
| 3. William Wordsworth | Preface to Lyrical Ballads (1802) |
| Samuel Taylor Coleridge | Biographia Literaria, Chapters IV, XIII, and XIV. |
| 4. Percy Bysshe Shelley | A Defence of Poetry |
| Matthew Arnold | 'The Function of Criticism at the Present Time'; 'Barbarians, Philistines, Populace', in <i>Culture and Anarchy</i> . |

Subject Name: EUROPEAN COMEDY

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| 1. Francois Rabelais | Gargantua, in <i>The Histories of Gargantua and Pantagruel</i> , tr. J.M. Cohen (Harmondsworth: Penguin, 1955), pp. 37-169. |
| Desiderius Erasmus | From <i>Praise of Folly</i> , tr. Betty Radice (Harmondsworth: Penguin, 1971), pp. 63-95 |
| 2. Miguel Cervantes | Don Quijote, tr. Burton Raffel (New York: Norton, 1999). vol. I. |
| 3. Moliere | The Misanthrope, tr. John Wood (Harmondsworth, Penguin, 1971) |
| 4. Nikolai Gogol | Dead Souls, tr. David Magarshack (Harmondsworth: Penguin, 1961). |
| Sigmund Freud | 'Jokes and the Species of the Comic': Section 1; Section 3; Section 7, in <i>Jokes and Their Relation to the Unconscious</i> , tr. James Strachey (Harmondsworth: Penguin, 1991), pp. 239-59, 270-80, 293-301. |